

*-Saxophon
-Vibraphon
-Bass*

Landschaft
für Saxophon, Vibraphon und Kontrabass

1
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Introduktion $\text{♩} = 108$

Musical score for Wo_Landschaft_Saxo_Vibr_Bass, page 2, featuring three staves:

- Treble Staff:** Starts with a rest, followed by sixteenth-note patterns. Measure 23 includes a melodic line with grace notes and slurs. Measures 31 and 35 feature eighth-note patterns.
- Bass Staff:** Features continuous eighth-note patterns throughout the page.
- Vibrato/Bass Staff:** Measures 20-22 show sixteenth-note patterns with dynamic markings like *mf*, *p*, and *3*. Measures 23-26 show eighth-note patterns with sustained notes and slurs. Measures 27-30 show sixteenth-note patterns. Measures 31-34 show eighth-note patterns. Measure 35 concludes with a melodic line and a bass note.

The musical score consists of five systems of music, each with four staves. The top staff is soprano (G clef), the second is alto (C clef), the third is tenor (F clef), and the bottom two are bass (C clef). The piano/bass part is divided into two staves, with the right hand playing the treble clef staff and the left hand playing the bass clef staff.

System 1 (Measures 39-42): The soprano and alto parts play eighth-note patterns with grace notes. The tenor and bass parts provide harmonic support. Measure 40 features a dynamic instruction *animato*. Measures 41-42 also feature *animato* dynamics.

System 2 (Measures 43-47): The soprano and alto parts continue their eighth-note patterns. The tenor and bass parts provide harmonic support. Measures 44-45 feature *animato* dynamics.

System 3 (Measures 48-52): The soprano and alto parts play eighth-note patterns. The tenor and bass parts provide harmonic support. Measures 49-50 feature *animato* dynamics.

System 4 (Measures 53-57): The soprano and alto parts play eighth-note patterns. The tenor and bass parts provide harmonic support. Measures 54-55 feature *animato* dynamics.

System 5 (Measures 58-62): The soprano and alto parts play eighth-note patterns. The tenor and bass parts provide harmonic support. Measures 59-60 feature *animato* dynamics.

60

64

67

70

74

Musical score for Wo_Landschaft_Saxo_Vibr_Bass, page 5, featuring two staves:

- Saxophone Staff:** Treble clef, key signature of one sharp (F#). Measures 78-81 show eighth-note patterns with grace notes and slurs. Measure 82 begins with a single note followed by a sixteenth-note pattern with a ritardando (rit.) instruction. Measures 86-89 feature sustained notes with grace notes and slurs.
- Bass Staff:** Bass clef, key signature of one sharp (F#). Measures 78-81 show eighth-note patterns with grace notes and slurs. Measure 82 shows eighth-note patterns with grace notes and slurs. Measures 86-89 show eighth-note patterns with grace notes and slurs.

The score concludes at measure 94.

98

rit.

a.T.

rit.

a.T.

102

rit.

105

108

111

114

119 *Improvisation ad lib.*

124

128

132

Musical score for Wo_Landschaft_Saxo_Vibr_Bass, page 8, featuring five staves of music.

The score consists of five staves, each with a different clef and key signature:

- Staff 1: Treble clef, one sharp (F#). Measures 136-140.
- Staff 2: Bass clef, one sharp (F#). Measures 136-140.
- Staff 3: Bass clef, one sharp (F#). Measures 136-140.
- Staff 4: Bass clef, one sharp (F#). Measures 140-144.
- Staff 5: Bass clef, one sharp (F#). Measures 140-144.

Measure 148 is labeled *Improvisation*.

Measure 152 continues the musical line from measure 148.

Musical score for Wo_Landschaft_Saxo_Vibr_Bass, page 9, featuring four staves of music. The score consists of four systems, each starting with a measure number (156, 160, 164, 168) and ending with a repeat sign.

- Measure 156:** The first staff is labeled "unisono". The music features eighth-note patterns in the treble and bass staves, with sixteenth-note figures in the middle staff. The key signature is one sharp (F#).
- Measure 160:** The music continues with eighth-note patterns and sixteenth-note figures, maintaining the same key signature of one sharp (F#).
- Measure 164:** The music transitions to a new section with eighth-note patterns and sixteenth-note figures, now in a different key signature (no sharps or flats).
- Measure 168:** The music concludes with a final section featuring eighth-note patterns and sixteenth-note figures, returning to the original key signature of one sharp (F#).